



LITHUANIAN PUPPET THEATRE SHOWCASE

MATERIA MAGICA LT

20-23 September 2018

Klaipeda, Vilnius, Lithuania

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PROGRAMME

20 SEPTEMBER / Thursday

6:00 PM

Vilnius theatre LĖLĖ.

THE SANDMAN (dir. Gintarė Radvilavičiūtė).

Performance for youth and adults.

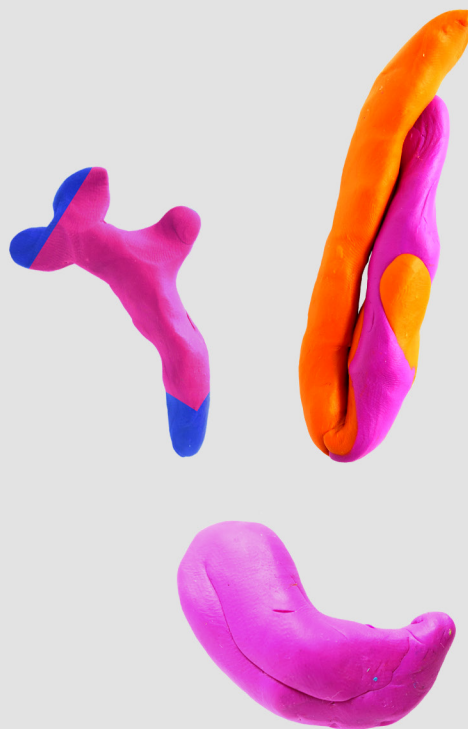
Venue – Lithuanian Russian Drama Theatre, Vilnius

Golden Stage Cross prize of the Lithuanian Ministry of Culture

for the best performance of the year in puppet and object theatre category (2014).

The performance takes the audience on a visual journey through the subconscious, through the labyrinths of imagination. The theme of dualism is what the performance mostly dwells upon, i.e. the duality of the human spirit, as well as that of the living and the lifeless, which is visually conveyed through the transformations of an actor and a puppet.

*NB: This performance will take place in Vilnius. There will transport to take you from Vilnius to Klaipėda (where the rest of the showcase will take place) after the performance. Depending on the time and arrival airport (possible variants: Palanga, Kaunas, Vilnius, Riga) of most of the guests of the showcase there will either **be or not** an organized transport to take you to Vilnius. We will keep you updated on that after the registration to the showcase is closed.*



21 SEPTEMBER / Friday

11:00 AM

Panevėžys Puppet Wagon Theatre.

THE SNOW QUEEN (dir. Vitalijus Mazūras).

Performance for children and families.

Venue – Klaipėda Drama Theatre, Small stage

Full of wisdom of love and life, *The Snow Queen* is yet another play by Hans Christian Andersen that Panevėžys Puppet Wagon Theatre presents. The tale is an ode to friendship and love, where children as well as adults can learn about life.

1:00 PM

STALO TEATRAS Theatre (Vilnius).

A GIFT FROM A STORK (dir. Saulė Degutytė).

Ethno-musical performance for families.

Venue – Klaipėda Drama Theatre, Chamber stage

Golden Stage Cross prize of the Lithuanian Ministry of Culture

for the best performance of the year in puppet and object theatre category (2010).

Accompanied by live music, the play portrays Him and Her (Father and Mother, or God and Goddess) who create the world according to the model of the ancient Lithuanian “tree of life” while using various ancient objects. Even today’s Lithuania a stork is seen as a holy bird that brings people happiness. It is the only Lithuanian bird that occupies two days in the Lithuanian calendar: the spring brings us the Day of the Stork (Lith. *Gandrinės*, the Stork Day), whereas the end of the summer is marked by St. Bartholomew day when storks fly away.

NB: Subject to change. STALO TEATRAS Theatre might present its premiere.

3:00 – 7:00 PM

Troupe 459 (Klaipėda).

LOVE BOXES (concept author/dir. K. Jurkšaitė, dir. J. Januškevičiūtė).

Theatre installation for one spectator.

Venue – Yach Helling

Golden Stage Cross prize of the Lithuanian Ministry of Culture

for the best performance of the year in puppet and object theatre category (2015).

What if you put love in a box? What would it be like? What would it tell us? And what if we could watch it through a tiny hole? What would we expect to see? Or hear? Or feel? Those are the questions that have inspired the team to embark on this creative journey.

Theatre installation “Love Boxes” could be referred to as an artistic contemplation on love. Flashing before one’s eyes as gleams of light, different shapes and forms of love here grow into all embracing, infinite love. It’s a unique performance for a single spectator.

6:00 PM

Psilicone Theatre (Kaunas).

HAIRY HAIRY MOUTH (dir. Aukšė Petrulienė, Darius Petrusis).

Transformations of textile and energy – growth and downfall.

Venue – Klaipėda Culture Factory

The culmination and the breakdown of the planned economy as well as the times of cooperatives are revealed through colourful personal stories and accounts of former textile industry workers. The archive of these stories collected by Darius Petrusis and his insights became a script for the grotesque performance of the Psilicone Theatre titled *Hairy Hairy Mouth*.

7:00 PM

Evening programme.

Venue – Festival Club



22 SEPTEMBER / Saturday

10:00 AM – 12.00 PM

Artists-Producers meeting.

Venue – Klaipėda Drama Theatre, Small stage

12:00 PM

Kaunas State Puppet Theatre.

CLAY DREAM (dir. A. Žiurauskas).

Interactive lecture-performance for families.

Venue – Klaipėda Culture Factory

Clay Dream is a play invoking Lithuanian legends and myths which tell the most important events and dates in the history of Lithuania, and does it in a fascinating and easy to understand way using kitchenware, various objects, paradoxical ideas and live music played by 15 different instruments. The protagonist of the play is a street artist employing ancient crafts and contemporary technologies. Together with children, he 'plays' the history of Lithuania from the formation of the Grand Duchy of Lithuania to the modern times.

2:00 PM

Klaipėda Puppet Theatre.

THE MIRACULOUS JOURNEY OF EDWARD TULANE (dir. Gintarė Radvilavičiūtė).

Wordless performance with ready-made objects for children and families.

Venue – Klaipėda Puppet Theatre

Directed by one of the most distinct and original puppeteers in Lithuania G. Radvilavičiūtė, *The Miraculous Journey of Edward Tulane* is a moving story about learning to love, feel and be good to the family. The rabbit is so selfish that it does not care about anything or anyone else but itself. One day, however, Edward Tulane is lost in the ocean. Over time, his faults are stripped away through the series of relationships with strange people. Edward starts its miraculous journey – travelling from place to place it experiences friendship, love, longing and fear.

NB: Subject to change. KLAIPĖDA PUPPET THEATRE might present its premiere.

3:00 PM

Vilnius Theatre LĖLĖ.

THE GOLD APPLE-TREE, THE WINE WELL (dir. Rimas Drežis).

Performance for children.

Venue – Klaipėda Drama Theatre, Small stage

Golden Stage Cross prize of the Lithuanian Ministry of Culture

for the best performance of the year in puppet and object theatre category (2012).

The Gold Apple-tree, the Wine Well is one of the most beautiful and most popular Lithuanian fairy tales. It's a wonder story about an orphan girl being oppressed by her step mother. The performance fuses images with folk songs and poems. It takes its visual effects from what is now considered to belong to cinema but has actually originated from puppet theatre, i.e. the oldest forms of visual theatre such as panoramas, mirioramas, diaoramas, taumatropas, laterna magica, mirioraminal cards as well as shadow theatre.

6:00 PM

Theatre of Senses.

STONE WATER STING (dir. Karolina Žernytė).

Performance of senses for youth and adults.

Venue – Klaipėda Culture Factory

This performance explores the theatrical action at the point where images disappear. Elements of the ancient Lithuanian mythology have served as an inspiration for the performance and have brought the performance closer to the viewer's physiology by means of perception theatre techniques. Actors on stage don't tell a story, imitate characters or create their personalities. The archetypes of birth and death, transformation and nature, space and home, departure and arrival appear with no explanation. They are like perceptively experienced situations or experiences of a consciousness reborn to an exchange of places between blindness and sight.



8:00 PM

Evening programme.

Venue – Festival Club

23 SEPTEMBER / Sunday

11:00 AM

Puppet Theatre LINO LĖLĖS.

A TALE ABOUT THREE SISTERS (dir. Linas Zubė).

Performance for children and families.

Venue – Klaipėda Drama Theatre, Chamber stage

Without loud-speaking phrases and themes recurring in media but rather in a delicate, unobtrusive and elegant manner, the puppeteer invites audience to think over the categories of stupidity, modesty and wicked jealousy. Life gives us many opportunities which sometimes – through suffering and tribulation – reward us with something that is much more precious than material wealth. Each of us is a bit of the third brother. Yet, we take all efforts to hide our otherness. Why?..

NB: Subject to change. LINO LĖLĖS Theatre might present its premiere.

1:00 PM

Puppet Theatre NYKŠTUKAS.

LITTLE ROOSTER, LORD OF THE SUN (dir. Darius Armanavičius).

Performance for children and families.

Venue – Klaipėda Drama Theatre, Chamber stage

A tale about a rooster who pretends to be the one and only lord of the Sun – it just needs to cock-a-doodle-doo and the Sun rises above the Earth as if by a master's command. Frightened hens from the village believe in rooster's supernatural powers, but one day the truth is revealed...

3:00 PM

Clown Studio DULIDU.

NOAH'S ARK (dir. Kamilė Kondrotaitė).

Performance for children and families.

Venue – Klaipėda Drama Theatre, Small stage

Noah is a grand grand grand... grandfather and a superman who has saved the world. The story of this superhero has been travelling to reach us through many centuries, it was written in many languages and in variety of scripts. Different scripts, signs and icons will be told in this performance by one of the Noah's grand grand grand... grandson.

6:00 PM

Klaipėda Puppet Theatre.

MALINA (dir. Aušra Bakanaitė).

A journey into one's the inner room.

Venue – Klaipėda Puppet Theatre

Inspired by the eponymous 1971 novel by an Austrian poetess and writer Ingeborg Bachmann, as well as a true love story between her and a Jewish poet Paul Celan, the performance does not strive to recreate the narrative of this intellectual book. The audience is invited to the inner world of "I" – the main female character of the novel, the writer herself, the creators of the play as well as each and one of us. Where does fear come from? Why having so much freedom we sometimes lose our place in the world and imprison ourselves in our inner rooms? When you love someone, do you have to surrender your heart to that person? And also, if the man cannot save the beauty of the world, can art do that?

FESTIVAL VENUES

Vilnius:

Lithuanian Russian Drama Theatre (<http://www.rusudrama.lt/>)

Klaipėda:

Klaipėda Puppet Theatre (<http://klaipedosleliuteatras.lt/>)

Klaipėda Drama Theatre (<http://kldt.lt/>)

Klaipėda Culture Factory (<http://www.kulturosfabrikas.lt/>)

Yacht Helling

Festival Club (to be announced later)

Organizer – Klaipėda Puppet Theatre

Co-organizer – Lithuanian National UNIMA Centre

Supporters:

Lithuanian Council for Culture

Klaipėda City Municipality

Partner – Lithuanian Culture Institute

