**Sailing a Text**

**With**

**Martial Anton and Daniel Calvo Funes**

**IV. AUTUM SCHOOL**

**TOPIC - TOLOSA**

**25th to 29th November 2019**

UNIMA Euskalherria and the TOPIC of Tolosa, with the sponsorship of the Basque Government, address, one more year, the organization of the traditional Autumn School, coinciding with the Titirijai de Tolosa.

On this occasion, the Workshop, aimed at young professional or amateur puppeteers, meaning "young" those who have short experience with the puppet or who want to continue learning about some aspects of it, will deepen the specific direction in "Puppet and actor".

In the great ocean that a text can be, we are all fragile when we go to the water. At the beginning we splash, we learn to swim, and later we reflect, we find cunning, that allows us to go further without drowning. Whether an inflatable mattress, a paddle, a sailboat, a boat, a ferry, each with its means we can venture into this ocean and fully understand and exploit the ship's frame that we have.

This workshop will aim to transmit elements that allow everyone to visualize this framework in order to open new horizons. This transmission will be based on the experience of 20 years of creation mixing puppets and actors of the Tro-Héol Company.

Martial Anton and Daniel Calvo Funes, co-directors of the company and stage directors will propose a variety of questions and realities, as they do with their own creations. It is not a question here of master courses, nor of lengthening in a theorizing of know-how (savoir-faire), but of putting these tools into practice from short texts proposed by the Cía.

**Goals**

- Transmitting an artistic management and address a text with the aim of putting it on stage and with the specificity "puppet and actor".

- Putting together a textual and visual dramaturgy work. "Electro-cardio-drama" and "How to tell a story."

- Stimulating the curiosity of working on the “stage” and before the “stage”.

- Thinking about the rhythm of the work. Dramatic intensity.

- Acting and directing, as an exercise and in record time, the proposed texts.

- Knowing how to rely on all the other artistic skills of your team: dance, sing, music, masks, circus, mime...

Around these objectives, other notions will be treated more superficially:

- The conventions of acting: who speaks? Actor, character, puppeteer, narrator...

- The degree of incarnation of the characters.

- Notion of "Major- Game” and "Minor - Game”

- What does puppet bring to the text, besides the actor's work?

- Why do we think lighting work as difficult? A tool to count on? (Space, time, rhythm, sense), is it one more stage member? Is it beneficial for the puppeteer?

**Workshop Development**

**1st stage**. - Becoming familiar with the type of puppet proposed by the teachers. This will permit to take root in the good imaginary to continue with the work. It will be, in this first stage, when we will find or rediscover some of the fundamental rules of sight manipulation (the puppeteer being seeing by the public), that the company carries out.

**2nd stage. -** Exploration of the proposed texts. Readings Composition of the groups. Searching for information, "fertilizer, fertilizer", everything that can enrich the different themes.

**3rd stage. -** Working on textual and visual dramaturgy.

**4th stage. -** Distribution inside the teams. Staging and construction, if necessary, in the workshop.

**5th stage. -**  Confrontation of the different projects with the rest of the teams.

**Place:** Tolosa (Basque Country) Spain

**Teachers**: Martial Anton and Daniel Calvo Funes (Tro-Héol Theater)

**Dates:** November 24-30

**Hours:** 4:00 p.m. to 8:00 p.m.

**Duration:** 20 hours

**Maximum:** 16 students

**Registration Fee**: € 200 (UNIMA members) € 300 (non UNIMA members)

**The registration fee includes:**

● Workshop assistance

● Ticket for Festival shows

● Lunch and dinner

**Participants must send:**

- A page (no more) presenting his career and his motivation to participate in this Workshop.

- Attach, if you like, 2 or 3 images of your artistic universe.

The selection will be made by the teachers.

Deadline: October 28, 2019

Answer: week of November 1, 2019

**For more information**: cit@cittolosa.com,

The members of UNIMA Spanish Federation can obtain information about the scholarships that this association offers to its members at: secretaria@unima.es

**Programme**

**25 Novembre:**

9:00 a.m. – 11:00 a.m. Volunteer work at the Documentation Center. The first day a general presentation of the Documentation Center will be made.

Those interested, with the technical help of a TOPIC specialist, will have free access to Center every day of the workshop.

11:00 a.m. attendance at TOPIC to the “Circus” show of **Sofie Krog** Company from Denmark. Participation in the colloquium.

1:00 p.m. Food

2:00 p.m. Attendance at the Leidor Theater to the “Peloloco” show of **Mimaia** company from Catalonia. Participation in the colloquium.

4:00 p.m. - 8:00 p.m. Familiarization with the type of puppet

8:30 p.m. - Dinner

10:00 p.m. attendance at TOPIC to the adult show “La Mano” of **Tro-Héol** company from France, then at the Ambigú “Copa con Martial Antón and Daniel Calvo Funes” from the company

**26 Novembre:**

9:00 a.m. – 11:00 a.m..: Possibility of working at the Documentation Center

11:00 a.m. Free Time

1:00 p.m. Lunch

2:00 p.m. Free Time

4:00 p.m. – 8:00 p. m. Exploration of the proposed texts. Group composition

8:30 p.m. - Dinner

10:00 p.m. Attendance at TOPIC to the adult show “Caín” of **Teatro Arbolé** from Zaragoza, then at the Ambigú “Copa con Iñaki Juarez and Pablo Girón” from the company

**27 Novembre:**

9:00 a.m. – 11:00 a.m. Possibility of working at the Documentation Center

11:00 a.m. Attendance at TOPIC to the “Nube a Nube” show of **Periferia** Company from Murcia. Participation in the colloquium.

1:00 p.m. Lunch

2:00 p.m. Attendance at the Leidor Theater to the “El Tesoro de Barracuda” show of **A la Sombrita** company from Andalusia. Participation in the colloquium.

4:00 p.m. – 8:00 p.m. Work on textual and visual dramaturgy

8:30 p.m. - Dinner

10:00 p.m. Attendance at the TOPIC to the adult show “Hubo” of **El Patio** Company from La Rioja, then at the Ambigú “Copa con Izaskun Fernández and Julián Sáenz-López” from the company

**28 Novembre:**

9:00 a.m. – 11:00 a.m. Possibility of working at the Documentation Center

11:00 a.m. Attendance at TOPIC to the “Hubo” show of **El Patio** from La Rioja. Participation in the colloquium.

1:00 p.m. Lunch

2:00 p.m. Attendance at the Leidor Theater to the “Contando Jorobas” of **Buho Teatro** from Andalusia. Participation in the colloquium.

4:00 p.m. – 8:00 a.m. Setting up and building up.

8:30 p.m. - Dinner

10:00 p.m. Attendance at the TOPIC to the adult show “Alicia y las ciudades Invisibles” of **Onírica Mecánica** from Murcia, then at the Ambigú “Copa con Jesús Nieto” from the company

**29 Novembre:**

9:00 a.m. – 11:00 a.m. Possibility of working at the Documentation Center

11:00 a.m. Free Time

1:00 p.m. Lunch

2:00 p.m. Free

4:00 p.m. – 8:00 p.m. Confrontation of each project with the rest of the teams

8:30 p.m. - Dinner

10:00 p.m. Attendance at the TOPIC to the adult show “Vida” of **Javier Aranda** from Aragón. Then at the Ambigú “Copa con Javier Aranda”