



**CALL FOR APPLICATIONS**  
**PARK IN PROGRESS11–Nicosia (Cyprus)**  
**29 September – 5 October 2014**  
**DEADLINE 15th of August 2014**

**About Park in progress**

Park in progress is a nomadic mobility programme initiated by Pépinières européennes pour jeunes artistes, supported by the European Commission (Culture programme), which gathers young artists and professionals from the creative and cultural world who work on the different steps of creation, production, diffusion of a project in which transdisciplinary experience is developed.

Park in progress connects 8 different places in 7 different countries (Saint-Cloud and Montreuil in France, Pannonhalma in Hungary, Nottingham in the United Kingdom, Mons in Belgium, Huesca in Spain and Nicosia in Cyprus). At each step, artists and professionals from all over Europe explore a park or a green urban area to create a strolling promenade composed of artistic proposals to be shared with the audience. This creation is nourished with new proposals resulting from the encounter of artists and professionals from the host country.

Each step is composed of two periods: a short residency period of a week or more where the participants meet and develop common and transdisciplinary proposals following the programme's concept "encounter and joint creation", and the European night of young creation at the end of this residency, where participants share their proposals with a broad audience in a perambulation.

Park in progress is meant to encourage the emergence of a community of artists and cultural actors able to work together on transdisciplinary projects at a European and international scale.

In Cyprus, in September 2014, ARTos Foundation will host the next edition of Park in progress in the Municipal Gardens of Nicosia, in the heart of the city, with about 20 international and Cypriot artists who are given the opportunity to explore this place through a transdisciplinary and site-specific approach. For this particular stage of the programme, a hint of circus will be colouring the transdisciplinary landscape of the artistic proposals, connecting them in an interactive and most lively way.

[www.parkinprogress.eu](http://www.parkinprogress.eu)

**About ARTos Foundation**

The ARTos Cultural and Research Foundation is a contemporary arts and science centre dedicated to research, creativity and innovation: two magical worlds of adventure and

discovery, encompassing sojourns into the fields of learning, hands-on experiencing, sustainability and imagination. Its premises, both transcendental and material, inspire the contemporary artist/creator and the scientist/creator alike, offering to both a platform, promoting them at a local as well as at an international level, with quality being the main criterion. It functions as a multidimensional space, organizing and undertaking the production of multidisciplinary events from the world of performances, music, dance, cinema, visual arts, literature, installations and sciences/technologies.

[www.artosfoundation.org](http://www.artosfoundation.org)

### **About Nicosia and the "Nicosia Municipal Gardens" - next to the parliament**

Nicosia, capital city of Cyprus, at the South-Eastern end of the European Union and in the heart of the Mediterranean, is an injured land. Divided in two since the Turkish military invasion of 1974, the city kept a Buffer zone, controlled by the United Nations, and a wall as witnesses of this unstable status quo.

The Cyprus edition of Park in progress will take place in the "Nicosia Municipal Gardens" that surround the Parliament and the Municipal Theatre, very near the Buffer zone, where artists from Cyprus and from all over Europe will gather to demonstrate the universality of artistic creation as a vector of sharing and openness.

### **Who can apply?**

This programme aims at both emerging artists (authors, interpreters, performers...) from various expression fields (visual arts, sound art, circus, performing arts, transdisciplinarily creation in general) and professionals from the creative and cultural world (light/sound/multimedia technicians) who take an active part in the different steps of the creation of a work. Applicants should be residents of countries eligible under the European Commission's Culture 2007-2013 Programme.

The invited artists are emerging artists whose work is grounded in contemporary creation's current developments, and who take part in the creation of new forms of expression. A special attention will be paid to artists who have a natural interest in encounter, who show openness for common work in the frame of transdisciplinary co-productions.

For this particular edition of Park in progress, projects with direct or indirect relation to circus will be a preferred, colouring the trans-disciplinary landscape of the artistic proposals, connecting them in an interactive and most lively way.

While applying via the e.mobility platform ([www.emobility.pro](http://www.emobility.pro), see "how to apply" below), applicants will be asked to write a description of their project. It is required that they prove the feasibility of their project by giving the minimum technical requirements to achieve it and their commitment to co-produce in-situ with other selected artists.

### **Conditions to the residency and event**

Park in progress offers the following:

- Successful applicants participate in a seven-day international residency between the 29 September and the 5 October 2014 and present their work (around 12min each) one after another during the "*European Night of Young Creation*" to the public on the 5 October. Applicants are expected to be present for the entire duration of the residency.
- Parkinprogress guarantees a 450 euro fee per project against an invoice.

- Park in progress covers travel costs and transfers, ensures accommodation and meals for the duration of the residency and provides a “pool” of materials to be shared between artists and a production grant.

### **How to apply?**

Submit your application (CV, project description, visuals and documentation etc.) on the e.mobility platform: [www.emobility.pro](http://www.emobility.pro). All information on how to fill the online forms is available on e.mobility.

Applications are submitted only on emobility.pro. Additional documents may be asked after the deadline for submission.

Deadline: 15<sup>th</sup> of August 2014 (midnight, Cyprus time)

### **Contact & links**

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[www.parkinprogress.eu](http://www.parkinprogress.eu)  
[www.art4eu.net](http://www.art4eu.net)  
[www.artosfoundation.org](http://www.artosfoundation.org)

### **Park in progress partners:**

The Park in progress project is implemented by 7 partner organisations:

Pépinières européennes pour jeunes artistes (Montreuil, France) – project coordinator  
Transcultures (Mons, Belgium)  
Moving House Foundation (Budapest, Hungary)  
UK Young Artists (Nottingham, United Kingdom)  
AgenceLuxembourgeoise d’Action Culturelle (Luxembourg, Luxembourg)  
ARTos Cultural and Research Foundation (Nicosia, Cyprus)  
Ayuntamiento de Huesca (Huesca, Spain)

### **With the support of:**

The European Commission’s Culture Programme (2007-2013)  
French Ministry of Culture and Communication  
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ResArt  
ARTE Creative  
Radio Nova  
Avant-Garde



DG Éducation et culture

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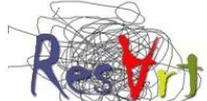
Programme «Culture»



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